

Francesco Venturi

Rome, 1987

sljivaventuri@gmail.com

+39 333 4649798

Via imbonati 33

20123 Milan, Italy

EDUCATION

Milan Conservatory Giuseppe Verdi, 2009-2016

BA in Composition

Brera Academy of Fine Arts, Milan, 2007-2009

BA in Visual Arts

Conservatoire de Paris (CNSMDP), 2013-2014

Composition (Erasmus program)

RESIDENCIES & FELLOWSHIPS

MOVIN'UP 2016, GAI Giovani Artisti Italiani

for the production of "Asini di Guerra", for 2 percussionist.

Fondazione Spinola-Banna per L'arte, Banna (Turin), 2015

With Jason Dodge and Raimundas Malašauskas.

Fondazione Antonio Ratti, Como, 2014

With Tacita Dean and Béla Tarr.

SELECTED EXPERIENCES

As a cultural mediator

Michele Zaza, Works 1970-2016, curated by Elena Re, 2016

FM Centro per l'Arte Contemporanea, Milan.

Frequencies, by artist Oscar Murillo, 2015

56th Venice Biennale, All the World's Futures.

Venezia, Venezia, by artist Alfredo Jaar, 2013

55th Venice Biennale, Il Palazzo Enciclopedico.

SELECTED MUSICAL PROJECTS

Milan Symphonic Choir Giuseppe Verdi, conducted by Erina Gambarini, Milan

bass singer.

Unions and Guilds, performance by artist Joachim Schönfeldt, 56th Venice Biennale, 2015

musical curator.

Microstagione Contemporary Music Festival, Milan, 2012-2013

creator and artistic director.

Association for Contemporary Music Study and Promotion, Milan, 2013

founder and ex-president.

SELECTED MUSICAL PRODUCTIONS

as a composer

Asini di Guerra, for two percussionists, 2016
premiered by Francesco Venturi and Fabio Giannotti on instruments made by Stefano Principini,
Cabaret der Künstler-Zunfthaus Voltaire, Manifesta11, Zürich.

Ives Variations Four, for one singer, 2016
Twenty14 Gallery, Milan.

Eschilo e Agostino, for piano, 2016
premiered by Rossella Spinosa
Festival 5 Giornate, Museo del Novecento, Milan.

If Only I Were That Warrior, directed by Valerio Ciriaci, 2015
original motion picture soundtrack
Globo D'Oro 2016 for best documentary and "Imperdibili" prize at Festival dei Popoli 2015.

Stranded - Stories from a time of stillness, directed by Stefano Cozzi, 2014
original motion picture soundtrack
Massimodeluca Gallery, Venice,

Rapsodia veneziana, for double beginners-choir, 2014
composed for the art collective Anemoi, Fondazione Bevilacqua la Masa, Venice.

Bézoard, electroacoustic composition, 2014
Journées Nationales de la Musique Electroacoustique, Chalon-sur-Saône,
composer selected to represent the Paris Conservatory.

SELECTED SHOWS

in duo with the artist Nataša Vasiljević

NESXT Independent Art Festival, Turin, 2016
curated by Current.

Radio Tristanò (solo show), Milan, 2016
curated by Current.

LiveEnel Performance Festival, Piacenza, 2016
curated by Placentia Arte.

Helicotrema Recorded Sound Festival, Drodesea WorldBreakers, Dro, 2016
curated by Blauer Hase and Giulia Morucchio.

Idioletta Festival, O', Milan, 2016
curated by Costanza Candeloro e Mattia Capelletti.

Corso Aperto, Villa del Grumello, Como, 2016
curated by Simone Menegoi.

I authorise the use of my personal data in compliance with Legislative Decree 196/03