

Francesco VENTURI

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## EDUCATION

**MA in Contemporary Music Studies**, Goldsmiths University of London, 2017-18  
With Keith Potter, Keith Negus, Stephen Graham and Edward McKeon.

**BA in Composition**, Milan Conservatory Giuseppe Verdi, with Gabriele Manca, 2009-16  
(Thesis: 'Composition=Research=Curating=Composition. Composition as an attitude')

**Erasmus program in Composition**, Paris Conservatory (CNSMDP), with Gérard Pesson, 2013-14

**BA in Visual Arts**, Brera Academy of Fine Arts (Milan), with Bernardino Luino, 2007-09  
(Thesis: 'Ashes of a Phoenix. The history of musical notation')

**Composition:** Francesco Filidei, Brian Ferneyhough, Philippe Leroux, Yann Marez

**Drums and Percussion:** Ron Savage (Berklee), Stefano Sanzò (Ancona Conservatory)

**Piano:** Riccardo Marini

## SELECTED MUSICAL PRODUCTIONS

as a composer

**ZAAZ**, for bass voice, flute, sax, electric string trio and two percussionists, 2017  
Teatro Nazionale di Milano.

**Jankélévitchiana**, for sextet, 2017  
Finalist at Milan Conservatory Awards.

**Iom Romí**, directed by Valerio Ciriaci, for 'Centro Primo Levi New York', 2017  
Original motion picture soundtrack.

**Asini di Guerra**, for two percussionists, 2016  
Cabaret der Künstler-Zunft Haus Voltaire, Manifesta11, Zürich.

**Ives Variations Four**, for one singer, 2016  
Twenty14 Gallery, Milan.

**Eschilo e Agostino**, for piano, 2016  
Festival 5 Giornate, Museo del Novecento, Milan.

**If Only I Were That Warrior**, directed by Valerio Ciriaci, 2015  
Globo D'Oro 2016 for best documentary and "Imperdibili" prize at Festival dei Popoli 2015.  
Original motion picture soundtrack.

**Je reste ouvert vers l'inconnu**, for two violins, 2014  
As part of 'Flamme Eternelle' by Thomas Hirschhorn, Palais de Tokyo, Paris.

**Stranded - Stories from a time of stillness**, directed by Stefano Cozzi, 2014  
Original motion picture soundtrack.

**Rapsodia veneziana**, for two beginners-choirs, 2014  
Composed for the art collective Anemoi, Fondazione Bevilacqua la Masa, Venice.

**Bézoard**, electroacoustic composition, 2014  
Journées Nationales de la Musique Electroacoustique, Chalon-sur-Saône, France  
Piece selected to represent the Paris Conservatory.

## SELECTED MUSICAL PROJECTS

**Unions and Guilds**, performance by artist Joachim Schönfeldt, 56th Venice Biennale, 2015  
musical curator.

**Microstagione Contemporary Music Festival**, Milan, 2012-2014  
creator and artistic director.

**Association for Contemporary Music Study and Promotion**, Milan, 2013  
founder and ex-president.

## RESIDENCIES & FELLOWSHIPS

**MOVIN'UP**, GAi Giovani Artisti Italiani, 2016  
for the production of "Asini di Guerra", for 2 percussionists.

**Fondazione Spinola-Banna per L'arte**, Banna (Turin), 2015  
with Jason Dodge and Raimundas Malašauskas.

**Fondazione Antonio Ratti**, Como, 2014  
with Tacita Dean and Béla Tarr.

## SELECTED PROFESSIONAL EXPERIENCES

**Milan Symphonic Choir Giuseppe Verdi**, conducted by Erina Gambarini, Milan, 2016-17  
Bass singer.

**FM Centro per l'Arte Contemporanea**, Milan. Michele Zaza, Works 1970-2016, 2016  
Cultural mediator.

**56th Venice Biennale, All the World's Futures**. Frequencies, by artist Oscar Murillo, 2015  
Cultural mediator.

**55th Venice Biennale, Il Palazzo Enciclopedico**. Venezia, Venezia, by artist Alfredo Jaar, 2013  
Cultural mediator.

## SELECTED PUBLICATIONS

**Performativity of Musical Notation** (it/eng), in 'Arte e Critica', 2017

**Christine Sun Kim: artista in ascolto** (it), in 'D'Ars Magazine', 2017

**222 artisti emergenti su cui investire** (it/eng), edited by Cesare Biasini Selvaggi, Exibart Publishing, 2017

**Radio Tristano**, interview by Francesca D'Aria (it), in 'ATP Diary', 2016

**Eyelid Reports** (it/eng), Mousse Publishing and Fondazione Antonio Ratti, Milan, 2014

**Microstagione** (it), in 'Sinestesia', 2013

## SELECTED SHOWS

By the duo Venturi & Vasiljević

**Radio Tristano** (solo show), Milan, 2016  
curated by Current.

**LiveEnel Performance Festival**, Piacenza, 2016  
curated by Placentia Arte.

**Helicotrema Recorded Sound Festival**, Drodesea WorldBreakers, Dro, 2016  
curated by Blauer Hase and Giulia Morucchio.

**Idioletta Festival**, O', Milan, 2016  
curated by Costanza Candeloro e Mattia Capelletti.

**Corso Aperto**, Villa del Grumello, Como, 2016  
curated by Simone Menegoi.